

As you all know, Swan Harmony has been selected by the group Monsieur Camembert as the – and I quote – “**formidable**” choir backing them on this leg of their celebrated **Cohen Noir** tour (see our mention here: <https://whatstheshow.com.au/iota-joins-cast-of-leonard-cohen-anniversary-spectacular-melbourne-26-9-perth-10-10/>).

Monsieur Camembert has been around since 1997 (just like us!). They have 5 successful albums, three of which have won ARIA Music Awards for Best World Music Album. The group has been doing their Cohen Noir show for a couple of years now, and at each location on their tour they pick a community choir to do exactly what we are going to be doing! So, rest assured we are in good hands!

While our contributions to the music might seem rather simple, in terms of the depth of performance of their show, it makes a huge difference. **We have already been named in articles out there, so we need to bring our formidable A-game!**

We have 18 names down to attend and will get in contact with those specifically to confirm our final rehearsal before the event. **If you haven't put your name down yet** but do **want to join us** for this memorable event, there are **still some spots open** – so please get in touch ASAP, as we need to confirm final numbers for Yaron and co. soon!

Below we have put together

- 1) **what you need to know on the day,**
- 2) **how to get [discounted tickets](#) for family and friends**
- 3) **links to relevant recordings and when we will get together for a final rehearsal**

This email is now your one stop shop for all your Cohen-information!

1) For the Performance on Saturday 10 October

Preparation

Come dressed in the usual choir attire – all in black, bring your scarves. Bring any snacks or water you need as well (more below).

Sound check

We begin our sound check at the Astor at 4pm. The band will have finished the rest of their sound check by then, so we come in towards the end. That means we won't have to hang around waiting for too long.

Wait time

Between the sound check finishing and the show beginning, we are allowed to remain in the theatre if we want. The Astor has reserved seats specifically for the choir, and we can hang around on those. We are also allowed to eat snacks/food and drink there as well – we just have to keep it tidy, as there will be no cleaners between then and the audience filing in. We could also go to a nearby pub or restaurant for food or drink as long as we are back in the theatre by 7 pm!

Show

The show starts at 7.30pm, BUT we are **only** required to be standing on stage for the final 5 songs of the set. During the show, the Astor have reserved seats for us in the audience, and we will be asked to come up from there **for our 5 songs only** after they have finished the non-choir

part of their set. During our parts, we will be guided specifically, so we will need to watch for cues.

Other notes

Check out this link to see what it might look and feel like on the night:

<https://www.youtube.com/watch?v=zNEj33vxRb8>.

There will be a videographer for the show taking videos, and we may also have our own photographer there capturing the moment for posterity!

2) Tickets

Looking at Ticketek, lots of tickets have already been sold! But an extra bonus – if friends or family of choir members want to buy tickets to the show, they can use code LEN20 to get \$20 off the ticket! This link takes you ticketek:

<https://premier.ticketek.com.au/Shows/Show.aspx?sh=COHNBERT26>

3) Music Preparation and Rehearsal

Given the time we have already spent during practice on the parts for this show, we should be pretty well prepared! Make sure you keep listening to the MP3s, some of which are also linked to below. We thought we would get together for one final preparatory practice as a group before choir at **6pm on Tuesday 6 October**, so **please let us know** if you can come to that!

We have also attached the sheet music for you to practice with, but **we will not be able to use sheet music on the day**.

The recordings below are what we thought were the most relevant for each song, but there are further part break-downs and other examples in the Member Resources section on the website:

<https://swanharmonysingers.net.au/member-resources/>

Password: 2025SHS

Song	Relevant recordings
Everybody Knows	http://swanharmonysingers.net.au/wp-content/uploads/2026/08/Everybody-knows.mp3
Hallelujah	https://swanharmonysingers.net.au/wp-content/uploads/2026/08/Halelujah-all.mp3
If It Be Your Will	http://swanharmonysingers.net.au/wp-content/uploads/2026/08/If-it-be-bass.mp3 http://swanharmonysingers.net.au/wp-content/uploads/2026/08/If-it-be-sop-low.mp3
Dance Me	http://swanharmonysingers.net.au/wp-content/uploads/2026/08/Dance-me-all.mp3
Anthem	https://swanharmonysingers.net.au/wp-content/uploads/2026/08/Anthem-Diana-Rouvas-Adelaide-200626.mp3

Thanks for reading this far, and if you have any questions at all, please let us know!